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Abbreviated M. James E. Young is Professor of English and Judaic Studies at the University of Massachusetts at Amherst. He is the author of *Writing and Rewriting the Holocaust* (1988) and *The Texture of Memory* (1993) and editor ... 2th, 2024

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Art Spiegelman's *Maus* as Valuable Holocaust Resource by Ariel Fried

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Paparousis !1 While the Holocaust is the most well-documented genocide in history, precisely how the Holocaust is remembered depends on the texts that give it form.¹ One of the most controversial of these texts is Art Spiegelman's *Maus*. On the surface, *Maus* is the two-volume story of Vladek Spiegelman, a Holocaust survivor, narrating the story of his survival to his son Art Spiegelman. 3th, 2024

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