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* EAR TRAINING TEST NO. 1 Of Material From Units 13 And 14 Of ET. C. Unit III, Variation Techniques (Chapter 7) Upon Completion Of This Unit, The Student Should Be Able To Demonstrate The Following: ... A. Benward And White, Music In Theory And Practice, Vol. 2, 6th Edition, McGraw-Hill, 1998. 2th, 2024

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