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Materials: All Available In The University Bookstore, 126 University Center (713.743.0923) ZBenjamin, Horvit, And Nelson.Music For Sight Singing. 3rd Edition (2003). ZBenjamin, Horvit, And Nelson.Music For Ear Training: CD-ROM And Workbook (2001). ... 4th, 2024Music 218 Sight-Singing And Ear-TrainingMusic 218 Sight-Singing And Ear-Training COURSE SYLLABUS Thomas Milligan, Instructor Spring, 2011 The Text For This Course Is Robert Ottman, Music For Sight-Singing (purchased In First Year). Purpose: This Course Develops Aural Skills In Perception Of Melody And Harmony. It Is A Continuatio 3th, 2024Music 217 Sight-Singing And Ear-TrainingMusic 217 Sight-Singing And Ear-Training COURSE SYLLABUS Thomas Milligan, Instructor Fall, 2010 The Text For This Course Is Robert Ottman, Music For Sight-Singing (purchased In First Year). Purpose: This Course Develops Aural Skills In Perception Of Melody And Harmony. It Is A Continuation Of 1th, 2024. A Fanatic's Guide To Ear Training And Sight SingingMind's Ear And Then Sing It. I Recommend "A Fanatic's Guide To Ear Training And Sight Reading" ISBN #189094419X For Your Singing Exercises. The Important Thing Is To Have A Recurring Tonal Center I.e. A Repeating "one" Chord Sounding As You Sing Your Pitches 1th, 2024MUSI 1116: Sight Singing & Ear Training I | Lecture | #11932Version 2.1.FY2020 3 Instructional Materials Textbook Information The

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