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Mahasweta Devi's Outcast: Four Stories: The Subaltern Do Speak Dr. Sadhana Sharma Chitrakoot, Satna (MP) Mahasweta Devi Is A Distinguished Indian Bengali Writer, Studying And Writing Ceaselessly And Unremittingly About The Life And Struggles Faced By The Tribal Communities May 3th, 2024

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S—Mahasweta Devi (1988, 196)

Arrangement: Thus Mahasweta Writes That “Arjan Singh’s Power Also Ex-plodes Out Of The Male Organ Of A Gun” (Mahasweta 1988, 188); Later In The Story, Draupadi’s Rape Is figured As The Rise And Fall Of “active Pistons Of flesh” Over Her Body (195).⁵ But While It Is True That The Male Organ Apr 2th, 2024

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P. 151). Mahasweta Devi's Reportage Substantiates These Findings Demonstrating How Low Female Birth Rates Are Directly Related To The Systematic Exploitation Of Female Reproductive Bodies. In Her Narrative Accounts, Women Have Affirmatively Removed Their Future Female Offspring From A Patriar-chal System That Denigrates And Exploits Them. May 10th, 2024

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A Mirror That Shames (?): Mahasweta Devi's 'Daini'

Palamau Is A Mirror Of India." (emphasis Mine) (vii) Thus, In Bhabha's Terms, Mahasweta Devi Attempts To Give Voice To A Section Of Indian Society That Lacks Means Of Representation Which Leads To A Newer Understanding Of India As A Nation. According To Devi, The Understanding Thus Generated Is Not A Happy One. May 14th, 2024

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