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Cultural Conflict In Wole Soyinka's Play The Lion And The ...Conflict Between Tradition And Modernity Baroka Is The Leader Of The Village Holds To His Yoruba Traditional Beliefs, But His Power Is Coming Under Threat From The Western Influence. The Issue That Troubles Him Throughout The Beginning Of The Play, We Learn, Is His Apparent Impotence, A Secret He Reveals To His Head Wife. We Later Learn, However, That This Feigned Impotence Was Only A Clever ... 23th, 2024CULTURAL CONFLICT IN WOLE SOYINKA'S THE LION AND THE JEWEL ...Tradition And The Customs On The Other Side. The Central Idea Of This Study Is To Show Of How Soyinka Through His Themes, Plot And Characters Finds Out The Conflict Between The Cultures, Further The Study Concludes By Proving To The World Thoughts And Condition Of Culture. Keywords: Culture, Tradition, Oppressed, Conflict, Consciousness. . 28th, 2024A Study Of Wole Soyinka's Play The Lion And The Jewel In ...Tradition. The Conflict In This Study Has Different Sides. So, It May Be As A Result Of Generation Gap, Or Education Or Age (old And New) Or Mind And Belief. The Conflict May Exist Among The Characters Themselves. Baroka, Lakunle, And Sidi Exhibit Internal And External Conflict With Tradition And Modern Culture. Throughout The Entire Play, There Is A Battle Between Baroka And Lakunle For Sidi ... 22th, 2024.

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Audiences For His Major Plays Are Very Small Indeed. He Addresses Himself To The Reflection Of An African Sensibility And The Creation Of An African Drama, But His Plays Have Non-Africans Amongst Their Most Ardent Admirers. 25th, 2024.

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