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Excudent Alii Spirantia Mollius Aera (credo Equidem),
Uiuos Ducent De Marmore Uultus, Orabunt Causas
Melius, Caelique Meatus Describent Radio Et Surgentia
Sidera Dicent : Tu Regere Imperio Populos, Romane,
Mémento (hae Tibi Erunt Artes), Pacique Imponere Jun
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Philosophy 3162 Aesthetics: Philosophy Of The Arts

Philosophy 3162 - Aesthetics: Philosophy Of The Arts
Instructor: Dr. Chris Venner Course Number: 3162-10
Location: 2020 K Street Room 8 Time: MW 4:45 -6pm E-
mail: Cvenner@gwu.edu Phone: Office: Phillips Hall
510B Office Hours: W 3 -4pm, Th 2-3pm Course
Description: The Goal Of This Course Is To Give
Students An Historical Overview Of The Western
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From: Proceedings Of The XIIIth International Congress Of Aesthetics, Lahti 1995, Vol. III: Practical Aesthetics In Practice And Theory, Ed. Martti Honkanen, Helsinki 1997, 18-37. Wolfgang Welsch Aesthetics Beyond Aesthetics Introduction: Outline Of The Problems 1 Mar

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Sau Khi Thử Nghiệm Lâm Sàng, Phê Chuẩn Và Phân
Phối đến Toàn Thể Người Dân (Giai đoạn 1, 2 Và 3),
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